

**JOSEF MARIA KRASANOVSKY**

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**director / playwright**

[www.krasanovsky.at](http://www.krasanovsky.at)

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Lotz' Kritik der reinen Vernunft



## Prize for contemporary drama of the Theater Alliance Austria

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Author and director Josef Maria Krasanovsky receives the Austrian Theater Alliance Prize for his play “drinking moonmilk now and always / i dont care about your solarplexus”. The previous winners are Thomas Köck, Miroslava Svolikova and Bernhard Studlar.

**NACHTKRITIK.DE, 2023**

Josef Maria Krasanovsky not only wrote the play, but also directed it for its premiere in Bregenz. Together with an enthusiastic ensemble, the result is an evening of theater that fires its guns at breakneck speed and practically in passing, leaving its mark ...

**JOURNAL FOR CULTUR AND SOCIETY**







Josef Maria Krasanovsky, born 1976 in Salzburg (AUT), lives as a freelance director and author in Vienna. He works as a guest lecturer at the University of Music and Performing Arts Vienna (AUT) and the Academy of Dramatic Arts Passau (D).

He has been directing plays since 2006:

Bregenz Festival (AUT), National Theatre Radu Stanca (RO), Theater an der Rott (D), Untided Stages of Graz (AUT), Theater Phönix Linz (AUT), Theaterfestival Heidelberg (D), Klagenfurter Ensemble (AUT), Werk X Wien (AUT), Theater Drachengasse Wien (AUT), Theaterfestival Cisneau (MD) ...

In 2017, his production of Thornton Wilder's "Skin on our teeth" at the Theater an der Rott (D) received the Lower Bavarian Integration Prize.

In 2023, his play "drinking moonmilk now and always / i dont care about your solarplexus" was awarded the author's prize for contemporary drama by Theaterallianz Austria. The world premiere took place at the Bregenz Festival in 2024.









# UPCOMING

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## **Bregenz Festival (AUT)**

*Josef Maria Krasanovsky*

### **DRINKING MOONMILK ALWAYS AND NOW / I DONT CARE ABOUT YOUR SOLARPLEXUS**

Director & Stagedesign: Josef Maria Krasanovsky

Videos: Dominika Kalcher

Lightdesign: Stefan Pfeistlinger

Choreografie: Silvia Salzmann

cast: Claudia Carus, Johanna Hainz, Sophie Hewig,  
Benjamin Kornfeld, Sascha Schicht, Valentin Späth;

August 2024

Tour 2024/25

**Schauspielhaus Wien**

**Schauspielhaus Salzburg**

**Kosmos Theater Bregenz**

u.a.

# UPCOMING

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**German Stage Hungary, Szekszárd (HU)**

*Leon Engler*

**MORTAR OF THE NATION NATION**

Director: Josef Maria Krasanovsky

Stagedesign & Costumes: Katharina Mayer

Premier: January 2025

**United Stages of Graz, Next Liberty (AUT)**

*Erica Lillegg*

**VEVI**

Script: Dagmar Stehring, Iris Harter

Director: Josef Maria Krasanovsky

Stagedesign & Costumes: Flora Hofgreffe

Premier: March 2025



# WORK

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## Selection

### **Theater Phönix (AUT), 2024**

Carla Niewöhner

#### **GENTRIFY YOURSELF!**

Director: Josef Maria Krasanovsky

Stagedesign: Lisa Horvath

Dramaturgy: Matthias Kreitner

Cast: Gina Christof, Mirkan Öncel, Lukas Weiss, Melanie Sidhu

### **Klagenfurter Ensemble (AUT), 2023**

Miru Miroslava Svolikova

#### **EDGE**

Director & Stagedesign: Josef Maria Krasanovsky

Visuals: Dominika Kalcher

Cast: Claudia Carus, Johanna Hainz, Simona Sbaffi, Benjamin Kornfeld,  
Gernot Piff sowie Markus Meierhofer, Special-Guest



### **Cultur Year Graz, 2022**

Josef Maria Krasnovsky

#### **BORN TO FAKE**

Director & Stagedesign: Josef Maria Krasanovsky

Visuals: Dominika Kalcher, Igor Petkovic

cast: Clemens Janout, Sonja Kraibich, Benjamin Kornfeld, Alexander Mitterer

Special Guest: Roland Berger

### **Theater an der Rott (DE), 2022**

Heinrich von Kleist

#### **PENTHESILEA**

Director: Josef Maria Krasanovsky

Stagedesign: Vincent Mesnaritsch / Costumes: Elke Gattinger

Speaking-Coach: Julia Ribbeck

Cast: Barbara Novotny, Alexander Mitterer, Stefanie Darnesa,

Danae Mareen, Norman Stehr, Markus Schiefer, u.a.





### **International Theater Festival Sibiu (RO), 2021**

Wolfram Lotz

#### **SOME MESSAGES TO THE UNIVERSE**

Director & Stagedesign: Josef Maria Krasanovsky

Music: Claudiu Urse

Cast: Johanna Adam, Emöke Boldiszar, Yanick Becker, Daniel Bucher,  
Cristina Juks, Daniel Plier, Valentin Späth und Ana Tiepac

### **Klagenfurter Ensemble (AUT), 2020**

Wolfram Lotz

#### **THE RIDICULOUS DARKNESS**

Director & Stagedesign: Josef Maria Krasanovsky

Cast: Claudia Carus, Aline Kunisch, Simona Sbaffi, Benjamin Kornfeld und Gernot Piff



# WORK

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## SELECTION

TAG Wien

### **WHERE ARE WE NOW?**

Concept & Director: Josef Maria Krasanovsky

Stagedesign: Julia Rommel

Drums: Michael Napegy

Cast: Ambra Berger, Patrik Jurowski,  
Karin Lischka, Herwig Ofner, Lisa Schrammel

### **Eisenhand, Statetheater Linz**

Friedrich Ch. Zauner

### **THE FORGOTTEN ONE**

Director & Stagedesign: Josef Maria Krasanovsky

Music: Paul Gulda

Video: Christian Ariel Heredia

Sound: gammon

Cast: Ulrich Scherzer



## Selection

There is no way to think the independent contemporary Austrian theater scene without the director Josef Maria Krasanovsky

**GENTRIFY YOURSELF / DER STANDARD**

One is inclined to say, with Thomas Bernhard, “Every word (every bullet) a hit.” Overload in every way is the principle of this text and Josef Maria Krasanovsky always keeps an overview despite the flood of text.

**MOONMILK / VORARLBERGER NEWSPAPER**

Anyone who wants to know how contemporary theater works should pay a visit to the Klagenfurt ensemble ... Josef Maria Krasanovsky presents Wolfram Lotz's play in a grand, grotesque and highly intelligent way. The approach of the celebrated, tried and tested director is as associative, sensual and free as Lotz's trains of thought ...

**THE GREAT MARCH / KRONE NEWS**

Je weiter wir in diese Wälder vordrangen,  
umso mehr... erschien uns diese wuchernde,  
Trais...



Conclusion: A great evening of theater that should not be missed.

**EDGE / NATIONAL AUSTRIAN TELEVISION**

... Sympathy is usually distributed without a rational foundation. It's something that grabs hold and doesn't let go. This is how Josef Maria Krasanovsky's theatrical panopticon works ...

Instigated by the generally dazzling ensemble, an hour and a half of agony fever builds up, in which one sweats, laughs and ponders with pleasure ... An evening about transience, screaming with lust and absurdity, brilliantly fueled by a rousing ensemble.

**EVERYMAN / LIVING.DYING.GRAVITY / OBERÖSTERREICHISCHE NEWS**

... Earthquakes, volcanoes, ice age and deluge ... Sounds pessimistic, and it is, but the pitch-black production by Austrian scene director Josef Maria Krasanovsky is still a lot of fun. This is due to the overall concept ... How Thornton becomes Wilder's apocalyptic drama into a play about the infamous question of whether there is enough for everyone ...

**SKIN ON OUR TEETH / BAVARIAN TELEVISION**





# CONTACT

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